



المحيط

للدريك ١٩

The image features a light gray background with a subtle, organic marbled pattern. Overlaid on this are several thin, vertical lines in a slightly darker shade of gray, creating a grid-like structure. The text 'SPC-001' is positioned in the lower right area, rendered in a bold, black, sans-serif typeface.

SPC-001

SPC-002

SPC-003

SPC-004

The image features a wood-grain texture as a background. A horizontal line or seam runs across the upper third of the image, separating a slightly lighter wood grain from a darker, more pronounced one. The grain patterns are vertical and vary in intensity, with some areas showing more prominent knots and swirls.

SPC-005

The image features a wood-grain texture that serves as a background. A distinct horizontal line divides the image into two equal halves. The top half displays a darker, more pronounced wood grain, while the bottom half shows a lighter, more subtle grain pattern. The overall effect is a visual comparison or transition between two different wood finishes or species.

SPC-006

The background of the image is a dark, rich brown wood grain texture. The grain runs vertically, with subtle variations in tone and texture that give it a natural, organic appearance. The lighting is slightly brighter in the upper half, creating a gradient effect.

SPC-007

The background of the image is a vertical wood-grain pattern, likely representing a laminate or SPC flooring. The grain runs vertically, with varying shades of brown, tan, and grey, creating a natural wood texture. The pattern is consistent across the entire image, with a slight horizontal seam visible about one-third of the way down.

SPC-008

The background of the entire image is a light gray wood-grain pattern, resembling a laminate or SPC floor. The grain runs vertically, with subtle variations in tone and texture. A faint horizontal line is visible across the middle of the image, suggesting a joint in the flooring material.

SPC-009



SPC-010

The image features a wood-grain texture as a background. It is composed of two rectangular panels joined by a horizontal seam across the middle. The wood grain is oriented vertically, showing various patterns of knots and grain lines. The color palette ranges from light tan to dark brown. In the lower portion of the image, the text 'SPC-011' is printed in a bold, black, sans-serif font.

SPC-011

SPC-012

The background of the image is a wood-grain texture, likely representing a laminate or SPC floor. It features vertical planks with a central vertical line running down the middle. The wood grain is detailed with various knots and textures, and the color is a mix of light and dark brown tones.

SPC-013



SPC-014

SPC-015



SPC-016

SPC-017

The image features a vertical wood-grain texture in shades of brown and tan. The grain patterns are varied, with some showing prominent knots and others being more linear. The lighting is slightly uneven, creating a natural, organic feel. In the bottom right corner, there is a small, dark, rectangular object, possibly a piece of furniture or a shadow.

SPC-018



